



Coastal Bend College  
Mosaic Workshop  
Barnhart Workshop Series 2009

# Day One

“The stone benches and chairs were donated by the art club a few years ago. The plan is to mosaic the top surfaces and set them back up between the Jostes building and the glass hot shop.”

-- Jayne Duryea  
Fine Arts Division Chair

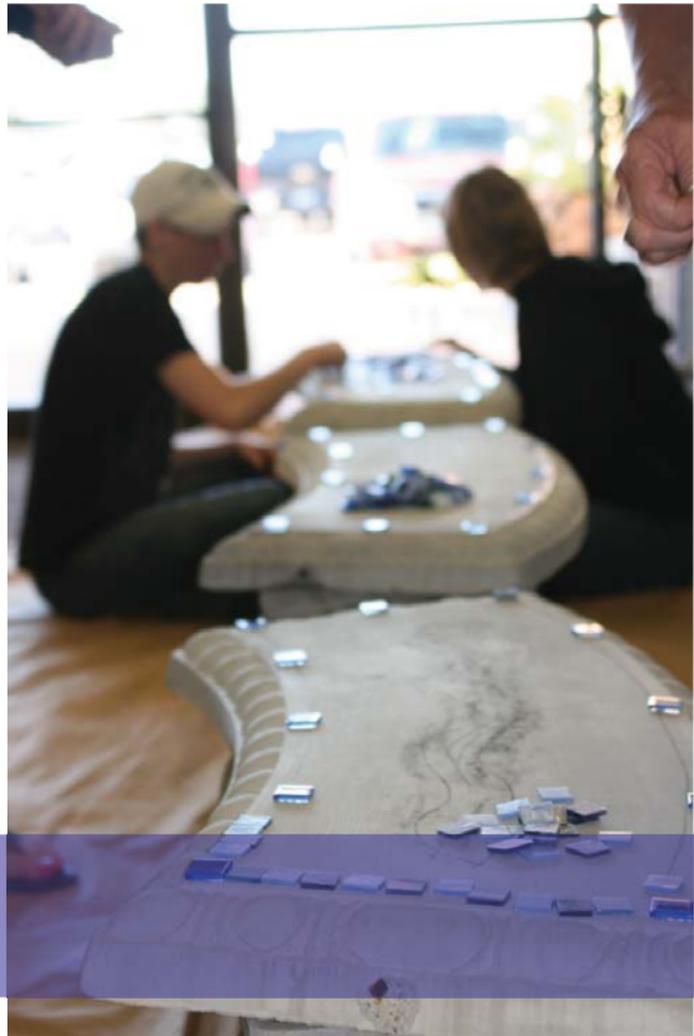




# Planning

“Basically, the process is cutting glass tiles and using an adhesive to secure them in place. Certain shapes, like the triangle for the leaves, are more complementary to the shape and accent the design a little more.”

-- Julie Arispe  
Fine Arts Student





Placing Tile

“We start with a warm color palette, and just add the highlights with the cool color of the green — playing with brightness with lighter yellows and darker oranges,” he said. “Once it is grouted (the color) will pop even more.”

-- Anthony DeLeon  
Fine Arts Student





Thin Setting

# Day Two

“This is a really sophisticated event for learning that students may carry further with studies as seen today at École des Beaux-Arts in Paris, France, where they offer a degree in mosaics, to become a professional mosaic artist.”

-- Jayne Duryea  
Fine Arts Division Chair





Making Progress

“I’ve always wanted to try this but I’ve never had the time. Each table has a different design -- birds, lizards, snakes and flowers. ”

-- Kimberly Garrett  
Fine Arts Student





Cleaning

“We are in the beginning of creating a sculptural space where students can take a break and ponder creativity as they stroll through the sculpture garden .”

-- Jayne Duryea  
Fine Arts Division Chair





Applying Adhesive

# Day Three

“Nature is the greatest inspiration. Nature is perfect. Nature can teach us anything we want to know. Nature is all around us. We are Nature.”

-- Jayne Duryea  
Fine Arts Division Chair

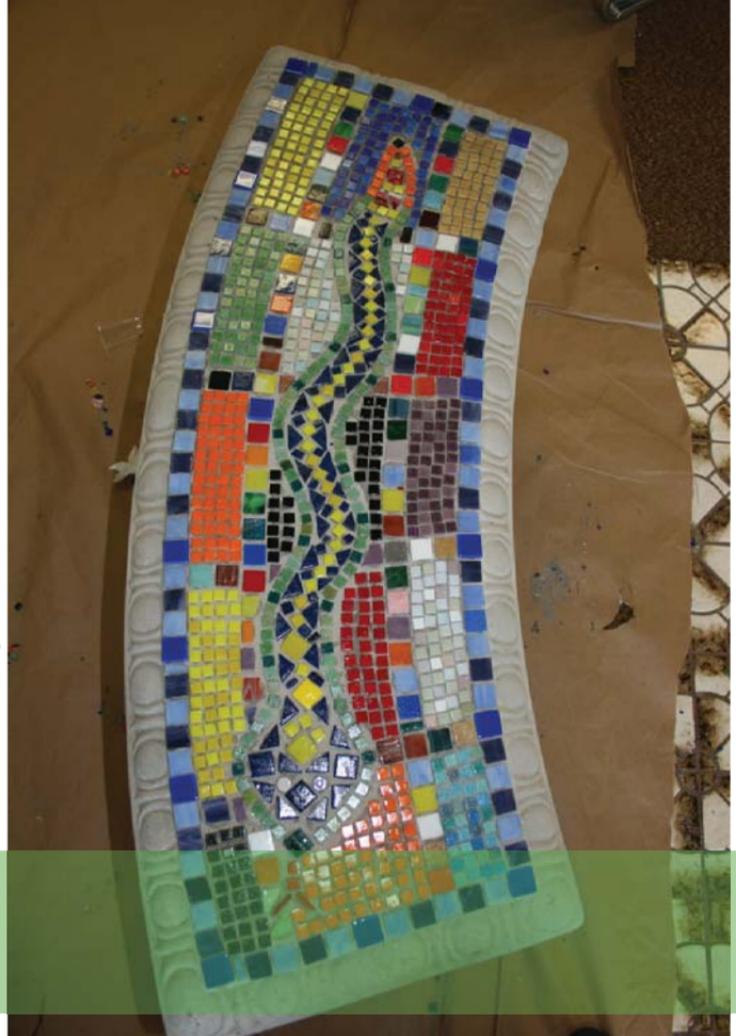




Before Grouting

“These workshops have inspired me to broaden my artistic scope while I continue my education at Texas A&M University -- Corpus Christi. ”

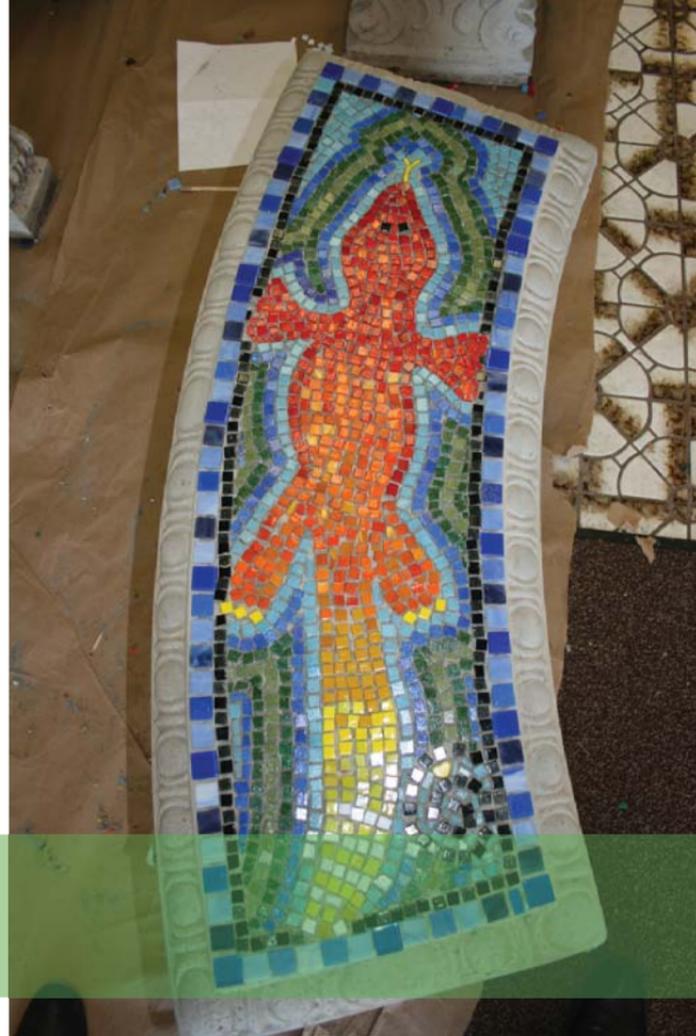
-- Anthony DeLeon  
Fine Arts Student





Nature

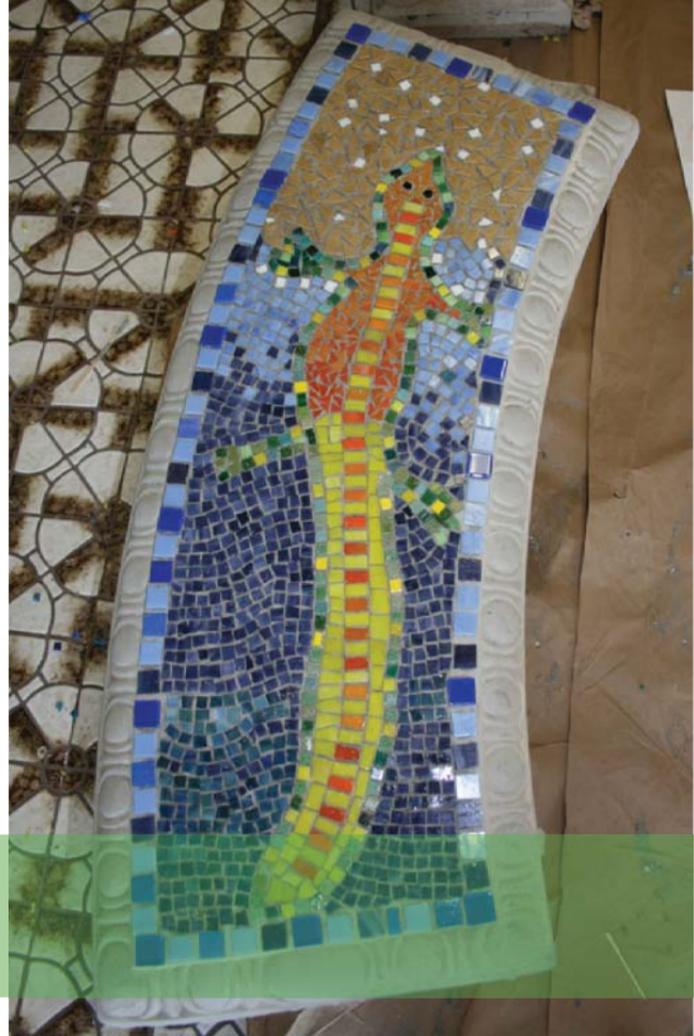
Mosaic is the art of creating images with an assemblage of small pieces of colored glass, stone, or other materials. It may be a technique of decorative art, an aspect of interior decoration, or of cultural and spiritual significance as in a cathedral.





Ordered Chaos

Small pieces, normally roughly cubic, of stone or glass of different colors, known as *tesserae* are used to create a pattern or picture. The earliest known examples of geometric patterns made of different materials were found at a temple building in Mesopotamia.





Tiling Complete

# Day Four

The grouting process was completed by Jayne Duryea and guest artist Anne Krum of Rockport. The mosaic workshop is part of the Barnhart Workshop Series at Coastal Bend College.





Grouting



Click here to watch the video.

<http://www.youtube.com/watch?v=Xe8g1DZLVQE>

Coastal Bend College  
Beeville, Texas  
[www.coastalbend.edu](http://www.coastalbend.edu)